1936 APRIL - MAY - JUNE No. 1

QUARTERLY BULLETIN

of the

LOS ANGELES MUSEUM

of

HISTORY, SCIENCE AND ART

This sheet is for the convenience of the public and the press as an advance notice of various exhibitions that are current or are to be held in the Museum during April, May, and June, 1936.

APRIL

Gallery: M-A 5—Portraits by Dr. Rodolphe Kiss, April 2-19.

M-D 6, M-D 8—Seventeenth Annual Exhibition of Painting and Sculpture.

M-C 6—Exhibition by California Oriental Artists.

M-C 4—Exhibition of Soviet Art (also in G-C 10, 12), April 12-May 3.

MAY

Gallery: M-C 6—Paintings from Mr. Oscar Myer's (of Chicago) Collection.

M-D 6, M-C 8, G-C 10, 12—Festival of Allied Arts.

G-C 14—Annual International Book Plate Exhibition.

APRIL

Gallery: G-C 14—Bird Paintings by Major Allan Brooks.

M-D 8—Photographs by Royal Photographic Society of Great Britain.

M-C 4—Dutch, Flemish and German Old Masters, continuing from March for first 2 weeks.

M-C 7—California Society of Miniature Painters, to April 15.

JUNE

Gallery: M-D 6—Annual Exhibition of Work by Students of Otis Art Institute.

Museum's Collection of Paintings.

Tentative for July: Northwest Annual Exhibition.

SPECIAL EXHIBITIONS

In addition to the large number of permanent exhibitions on display in the various sections of the Museum the following list of special exhibitions arranged for the 25th anniversary of the founding of the Museum, are announced to remain on display during March, April, May, and June.

MAIN FLOOR

Paintings and furniture, 16th and 17th centuries, from the Museum collection (Gallery M-C 9).

Twenty-five miniature diorama groups, being a portion of a series of fifty designed to portray the most important events in the History of California (Hall M-A 5).

Recently installed group of California Sea Lion (Hall M-B 4).

SECOND FLOOR

Hall of forty-two diorama groups of California birds shown in their natural surroundings (Hall S-B 4).

The Albert Gale collection of musical instruments of various types from the most primitive to those most highly developed (Hall S-A 5).

Enlarged and re-installed collection of Oriental objects, the recent gift of Albert G. Wassenich (Gallery S-C 3).

Re-installed Ito collection of Oriental bronzes (Gallery S-C 5).

Five English and American rooms of the century 1760-1860; Five Spanish-Colonial and Spanish rooms of the 16th-18th centuries (Gallery S-B 5).

Deep sea diorama group of rare and curious animals from off the coast of California (Hall S-B 4).

Diorama group of African Water Buffalo. Note: This is the third largest group of mammals to be installed in the Museum (Hall S-B 5).

Gallery of objects selected from the Mr. and Mrs. William A. Kaufman collection of Oriental material (Gallery S-A 4).

Opening of the re-installed Otis collection of weapons (Hall S-E 6).

Material selected from the recently presented del Valle collection of family heirlooms, including objects pertaining to early California history (Hall S-C 10).

Recently installed Kayyem collection of Roman glass (Gallery S-C 2).

Group of giant Galapagos Land Tortoise, including examples weighing over 450 pounds. (Temporary installation, Hall S-B 4).

Group of Bongo, one of the rare species of west African antelope. (Temporary installation, Hall S-B 4).

Animated exhibition showing the succeeding steps in the process of refining crude oil (S-B 8).

GROUND FLOOR

Special gallery exhibition of the science and art of motion picture production (Hall G-A 2).

Specimen of the Giant Manta Ray captured off San Clemente Island. This huge example of sea life, rare in California waters, is fifteen feet from tip to tip of pectoral fins (Hall G-A 5a.)

Exhibition of specimens selected from material obtained by recent Museum archaeological excavations in California and the Southwest (Hall G-B 6).

Junior Museum: Changing Exhibitions

Nature Morte Sur fond de Paysage, by Henri le Sidaner

One of the seven paintings presented this year by Mr. and Mrs. Preston Harrison

LECTURES

Through arrangements just completed with the Art department of the University of Southern California, the Museum is able to announce the resumption of its series of public lectures in Art, which will be given at the Los Angeles Museum, Exposition Park, Saturdays, at 3:00 p. m.

Public Lectures on Art:

March 28—von Koerber, Hans.... "Survey of Chinese Art."

April 4—Bateson, Mildred M... "Costumes—Historical and Modern." (Demonstration with figurines.)

" 11—Bowden, Aberdeen O.. "TheContribution of Archeology to Modern Art."

" 18—Knopf, Carl..... "The Studio of Nameless Artists."

" 25—Lukens, Glen..... "Pottery Making." (Demonstration with Potter's Wheel.)

May 2—Brown, Ruth..... "Roman Empire in Marble."

" 9—Weatherhead, A. C... "From Romanticism to Modern in American Architecture."

" 16—Carr, Geraldine..... "Some Significant Phases in Chinese Painting."

" 23—Uzzell, O. K..... "Thought Processes of the Painter." (Demonstration.)

June 6—Frankl, Paul T..... "How I Design and Why."

SPECIAL LECTURES

With the cooperation of Professor O. K. Uzzell, head of the Art Department of Occidental College, the Museum takes pleasure in announcing a group of lectures titled, "The ABC of Art Understanding".

These talks were given over KFI in 1935. Some will be in form of a play. Each Sunday afternoon at 3 o'clock, beginning March 22, continuing for nine weeks.

Please note there will be no lecture on April 12th.